


david david

portfolio . architecture + creative

david david

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https://bit.ly/DDavidPortfolio
Instagram Portfolio: @davidodavid_

EDUCATION

University of Cincinnati, USA
Master of Architecture
2024 - 2027.

Covenant University, NIGERIA
Bachelor of Science; Architecture
2020 - 2024.

DESIGN EXPERIENCE

Graphic Design Freelance
Visual Designer
From 2018

- Print and Poster Design
- Logo Design
- Brand Design
- Brand Restructuring
- Consultation

ARCHITECTURE EXPERIENCE

Sweet Sparkman Architects, Sarasota, USA.
Architecture Intern
01/2026 - 04/2026

- Architectural Design
- Renderings
- Diagramming and Graphics
- Construction Drafting

RWS Global, Cincinnati, USA.
Architecture (Destination Design) Intern
06/2025 - 08/2025

- Architectural Design
- Diagramming and Graphics
- Construction Drafting
- Research (Materials, Code and Regulations)

Sapir Projects Limited, NIGERIA.
Graphic Design Intern; Architecture Intern
03/2023 - 08/2023

- Architectural Design
- Construction Management
- Construction Drafting
- Design Visualisation
- Graphic Designing
- Brand Maintenance

EXTRA-CURRICULAR

Covenant University, NIGERIA
Press Unit; Head of Graphics Subunit
2022 - 2023.

- Poster Design for Services and Events
- Education, Consultation and Mentoring
- Social Media Management
- Resource Distribution
- Organisation Rebranding

CERTIFICATIONS

The Language of Design: Form and Meaning
Coursera: CALARTS
05/2021

SOFTWARE

Photoshop
Illustrator
InDesign
Microsoft Office Suite
AutoCAD
Revit
Rhino 3D
Sketchup

contents.

01 rejuvenating lower price hill. 04

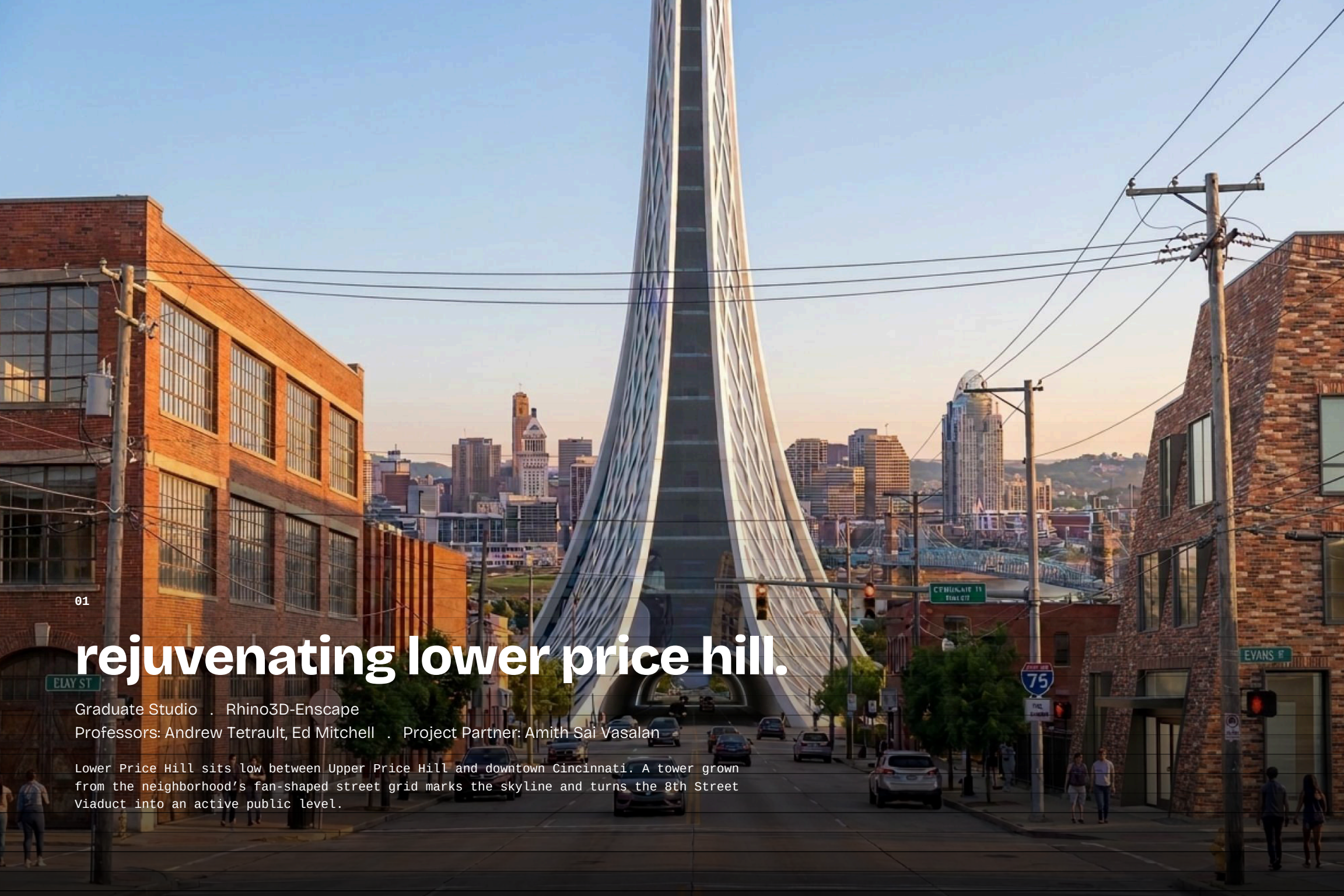
02 thick house: surface tension. 11

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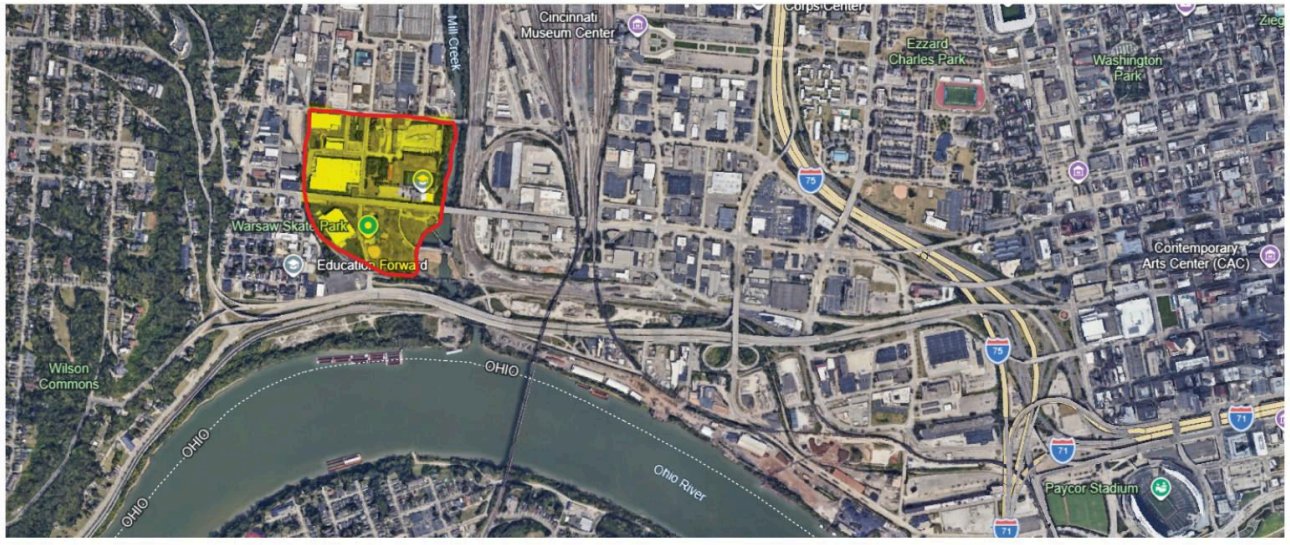
01

rejuvenating lower price hill.

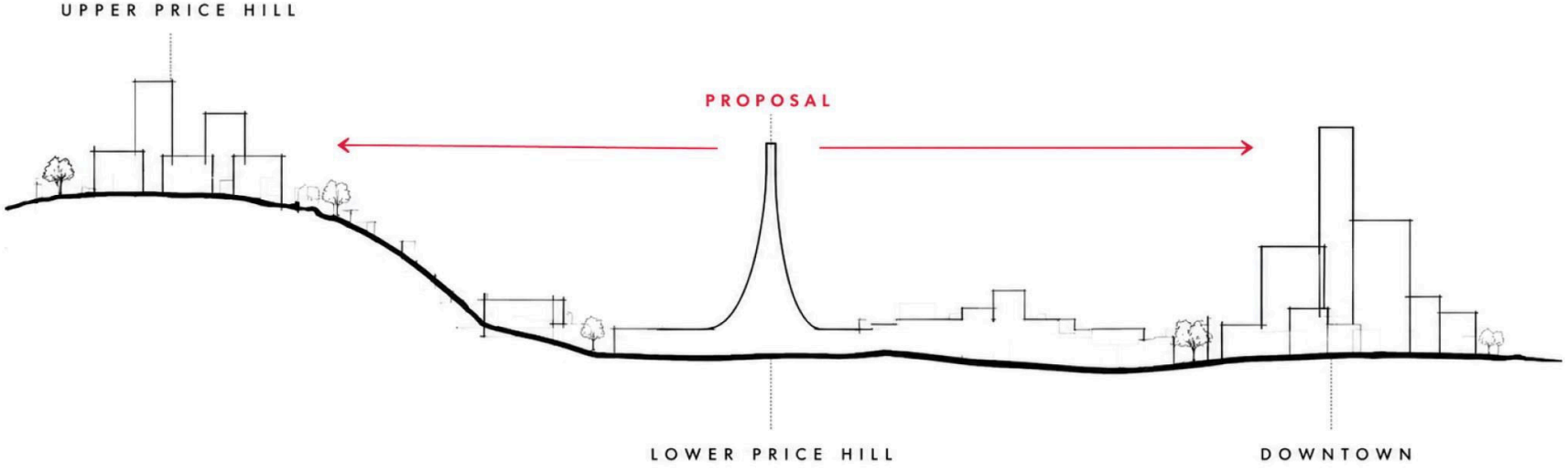
Graduate Studio . Rhino3D-Enscape

Professors: Andrew Tetrault, Ed Mitchell . Project Partner: Amith Sai Vasalan

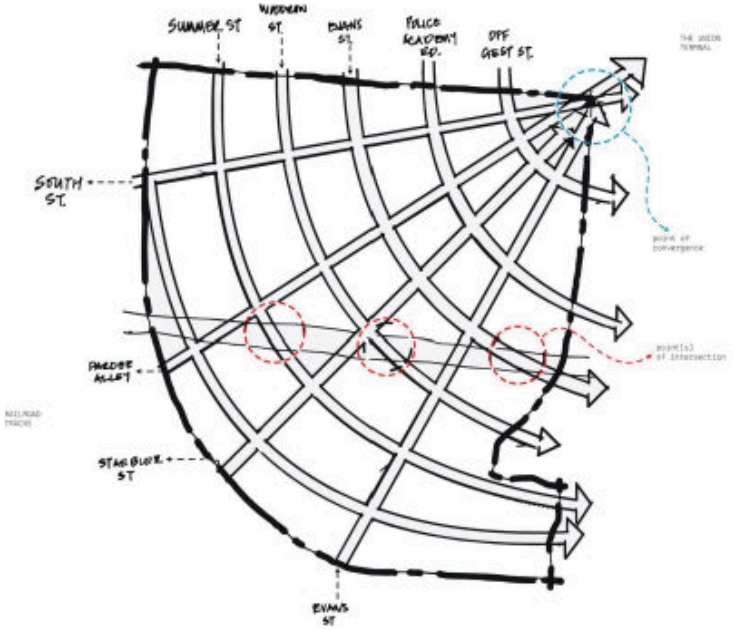
Lower Price Hill sits low between Upper Price Hill and downtown Cincinnati. A tower grown from the neighborhood’s fan-shaped street grid marks the skyline and turns the 8th Street Viaduct into an active public level.

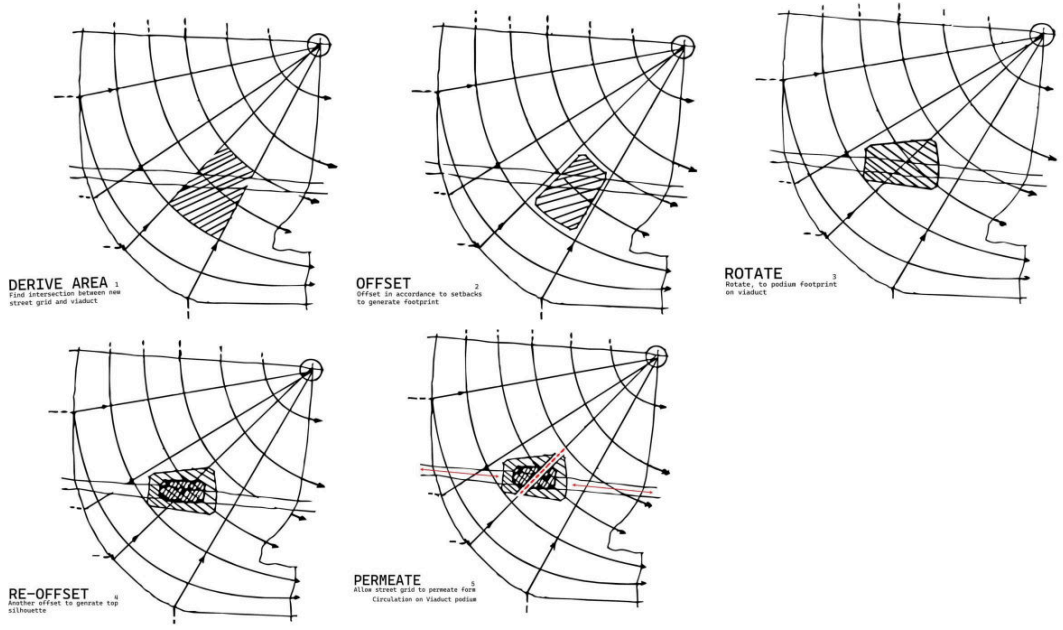


SITE: LOWER PRICE HILL, CINCINNATI



THE BIG IDEA 1

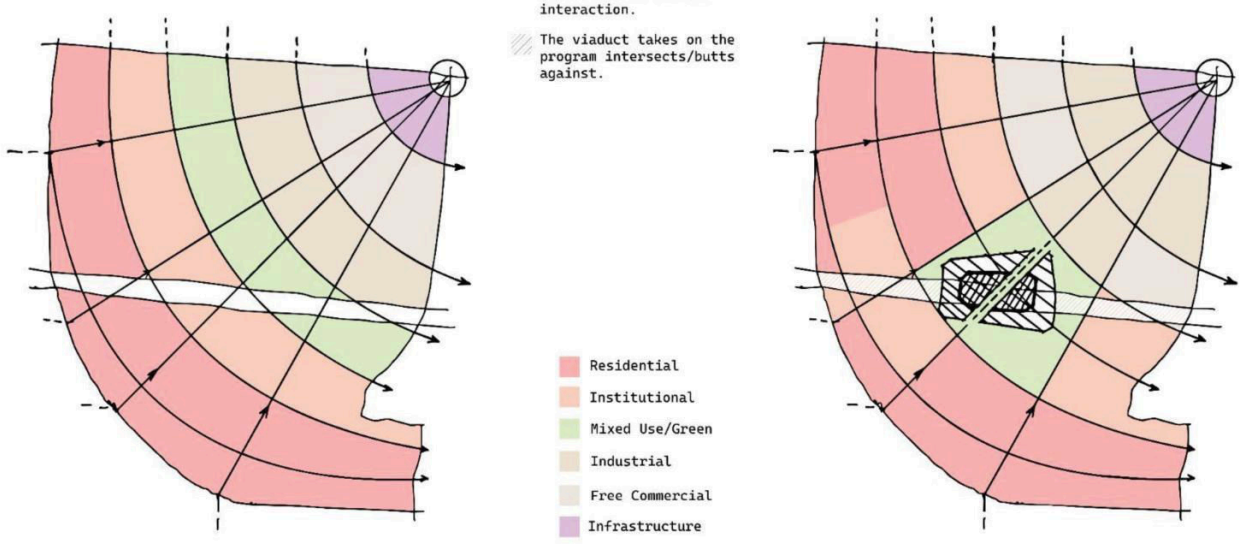




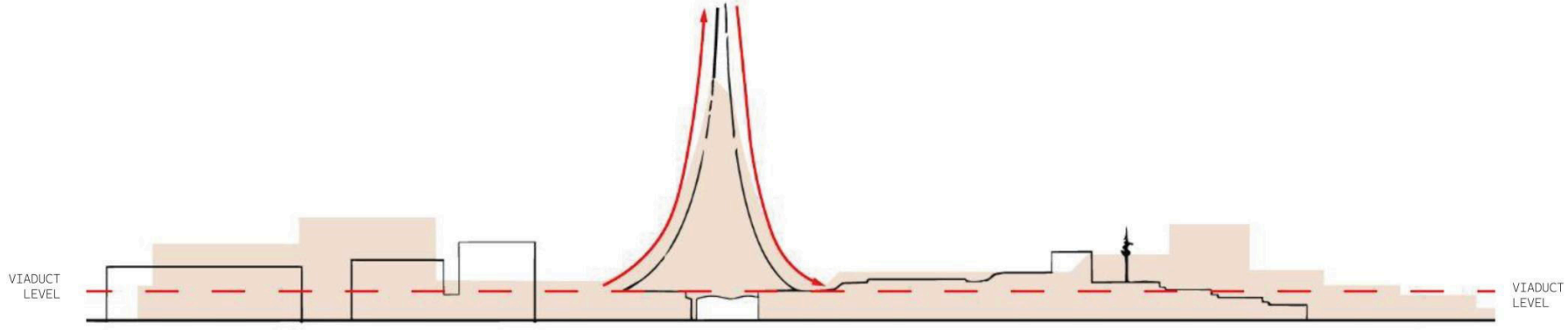
[left] the big idea. [right] land use configuration and tower generation.

The introduction of the tower allowed for a different complexity of site program while also taking into consideration viaduct interaction.

The viaduct takes on the program intersects/butts against.



Residential
Institutional
Mixed Use/Green
Industrial
Free Commercial
Infrastructure



LAND USE CONFIGURATION AND TOWER GENERATION



SITE PLAN RENDER

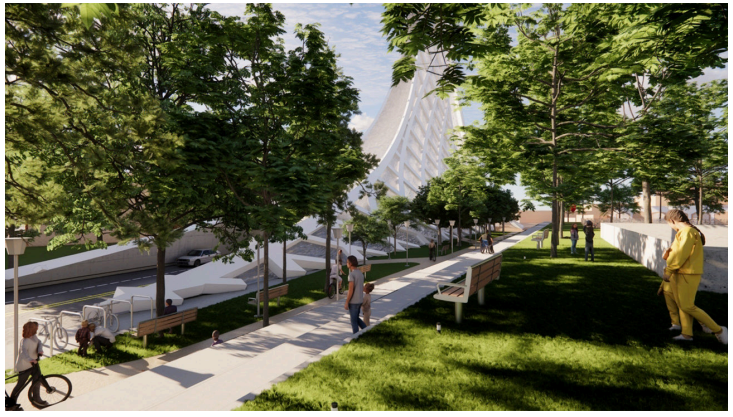






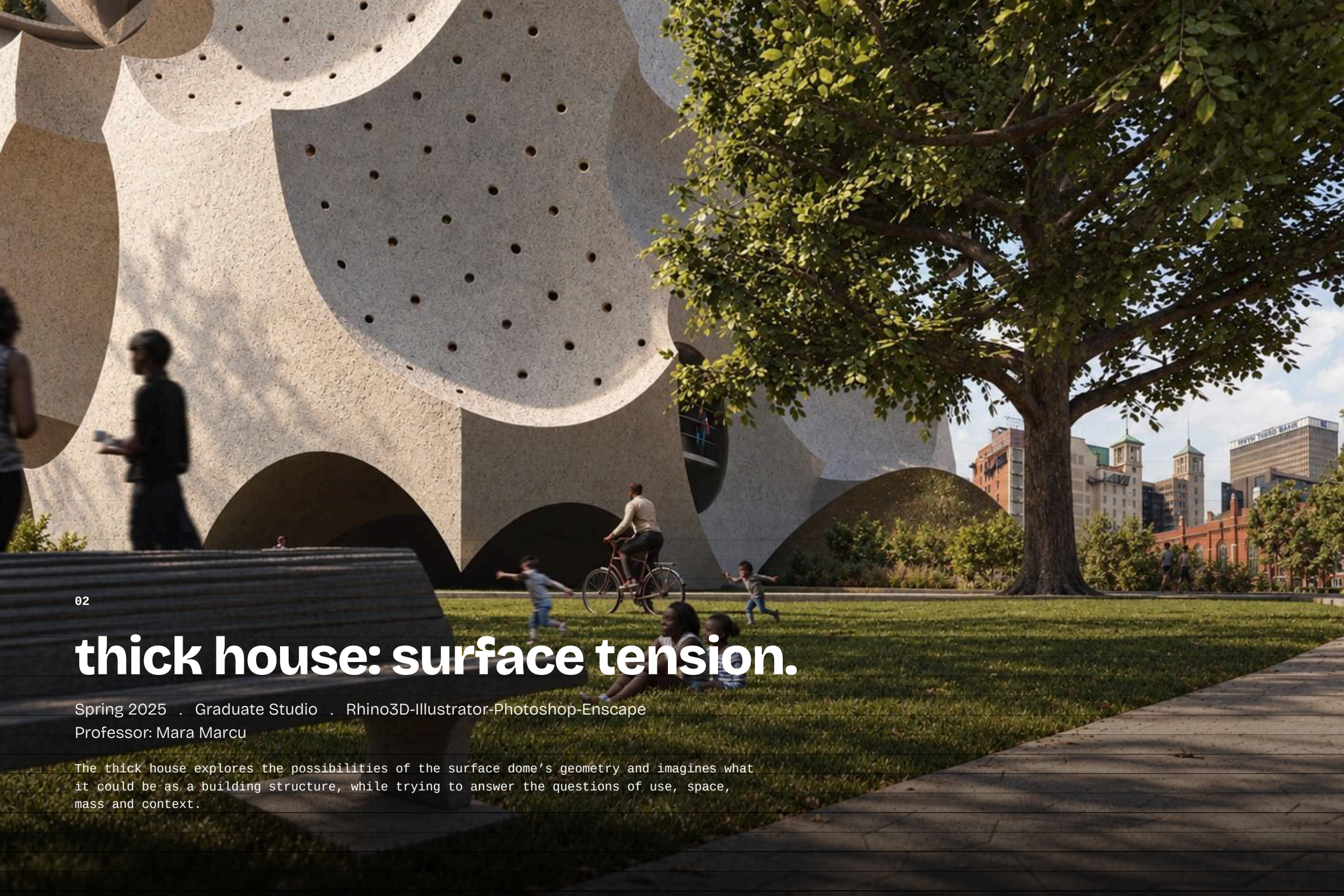








[left] axonometric render. [right] street-level renders.



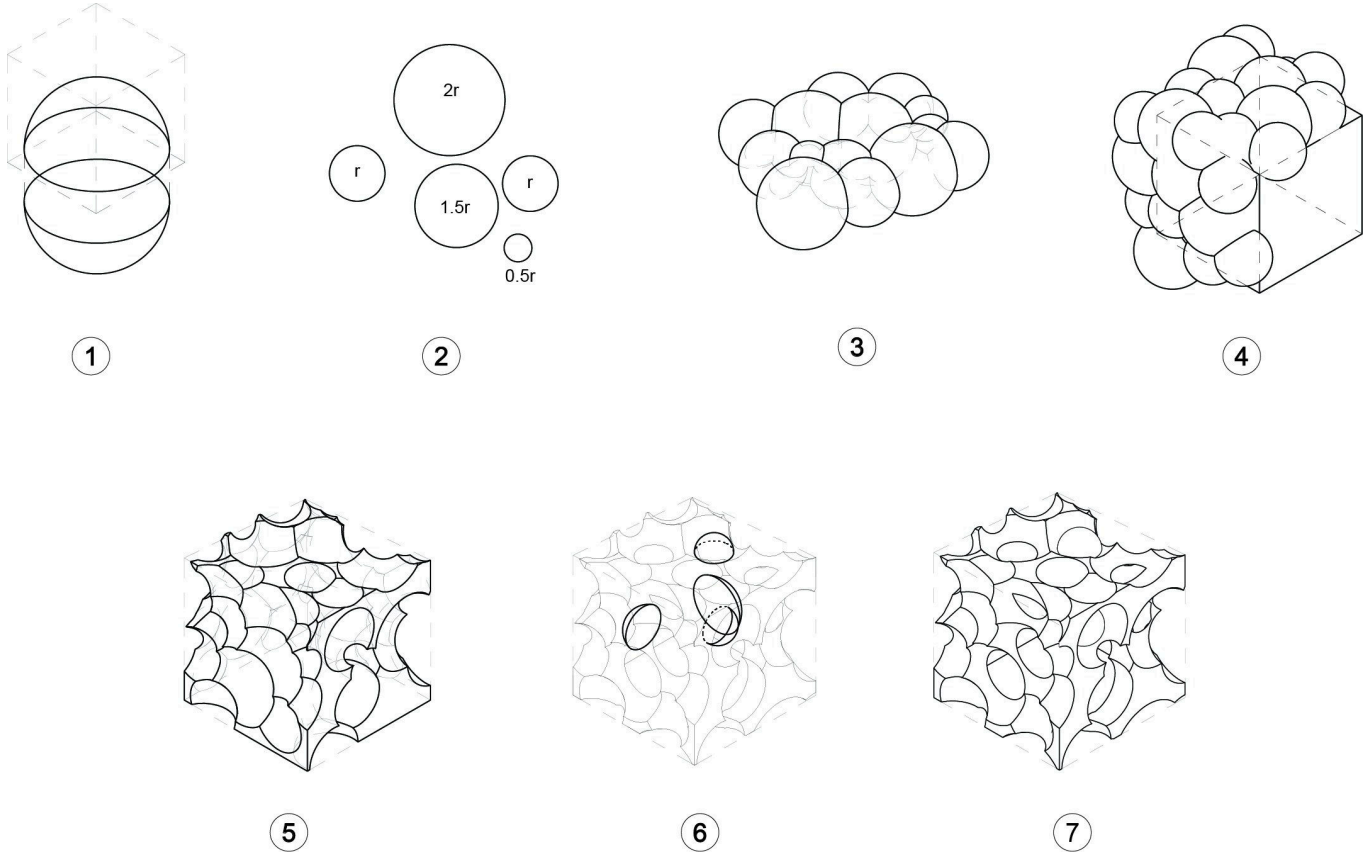
02

thick house: surface tension.

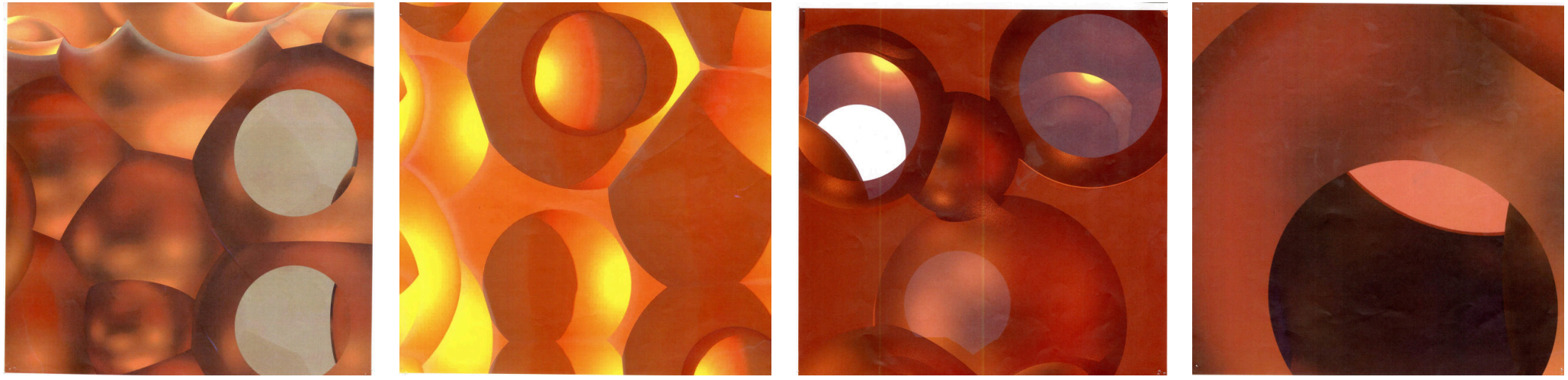
Spring 2025 . Graduate Studio . Rhino3D-Illustrator-Photoshop-Enscape

Professor: Mara Marcu

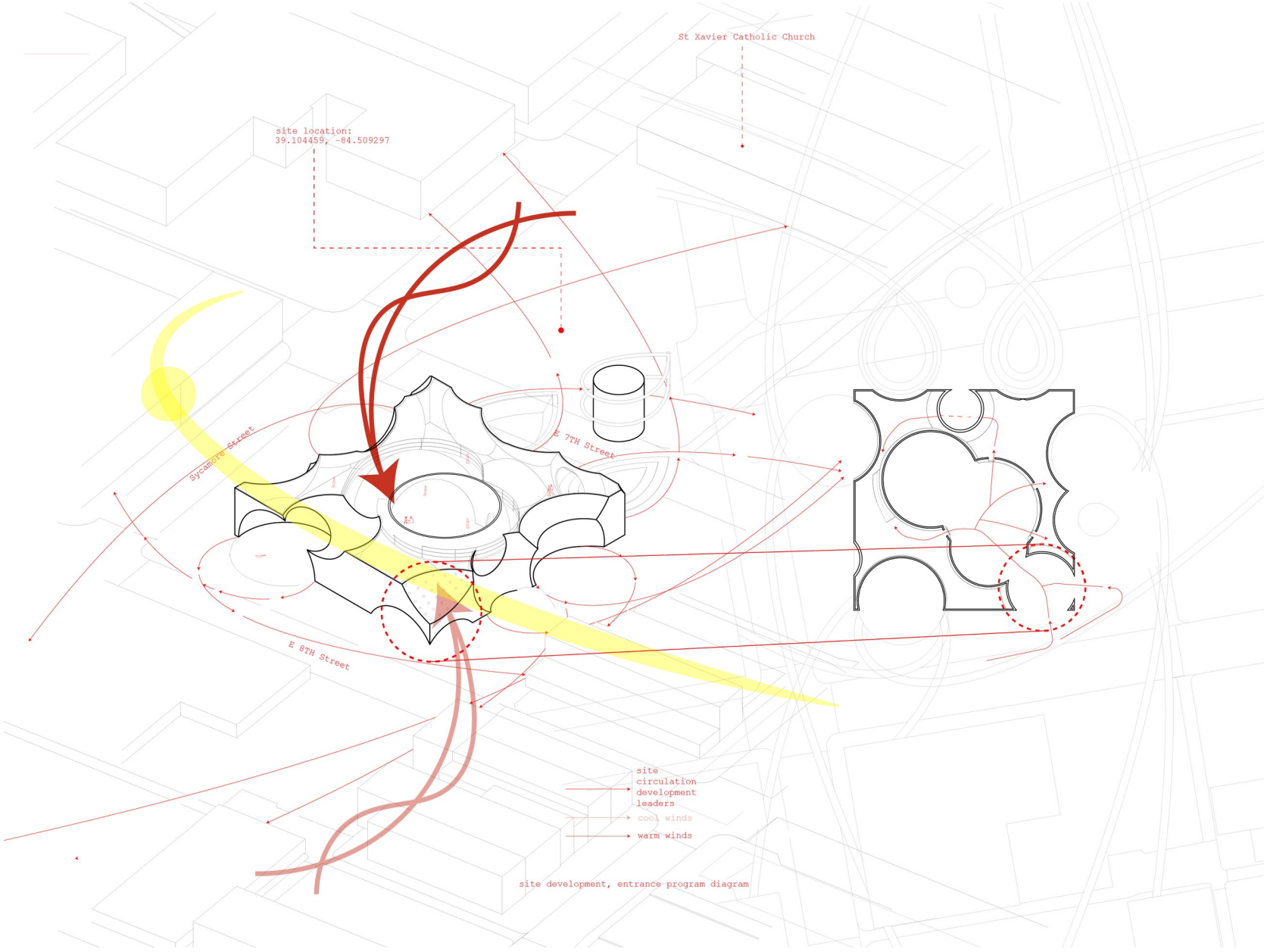
The thick house explores the possibilities of the surface dome’s geometry and imagines what it could be as a building structure, while trying to answer the questions of use, space, mass and context.



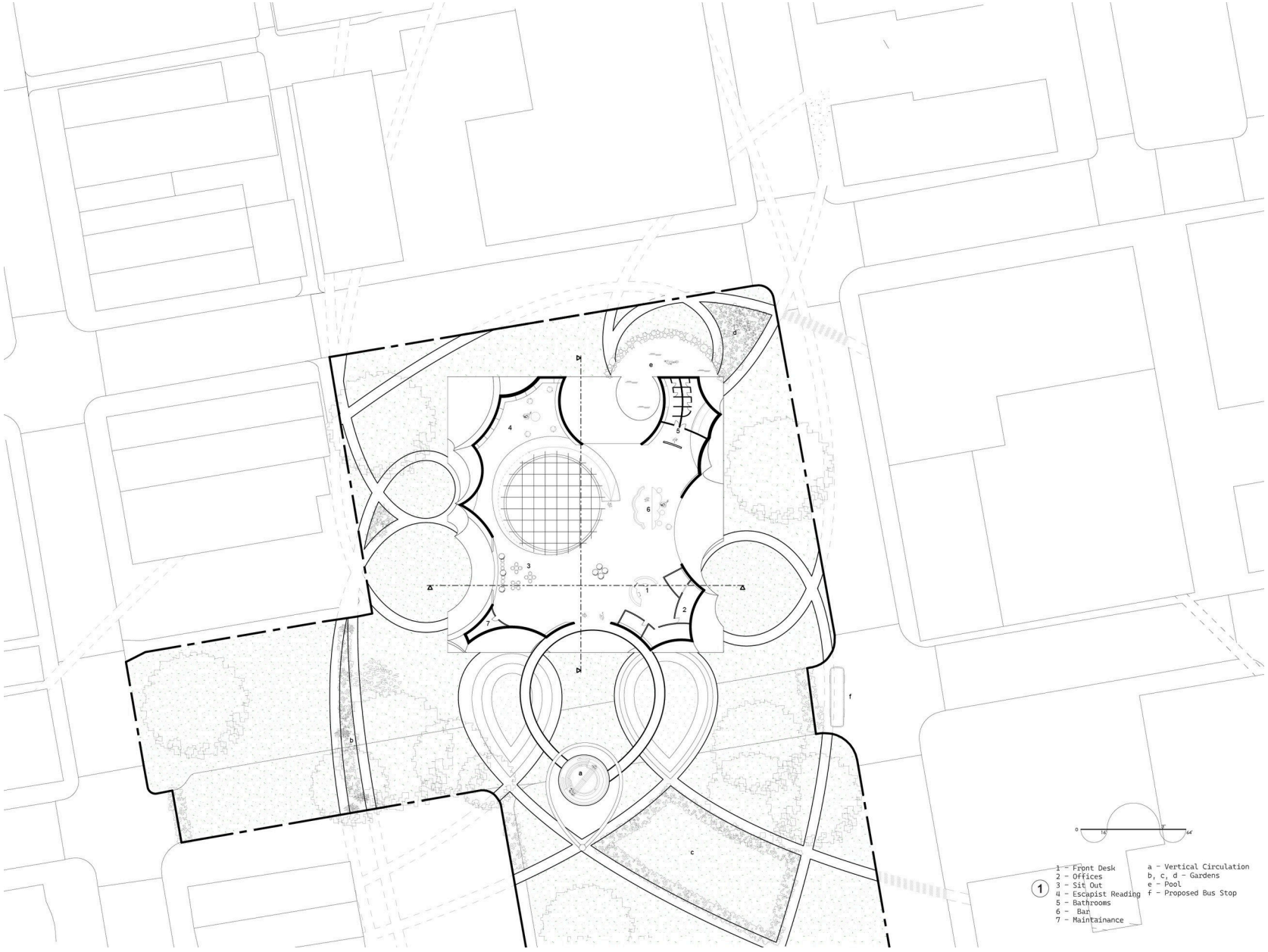
[above] process exploration of the surface dome and what could become of it after interfacing with volumetric cube. project’s mass model.



[above] vray renders exploring the mass model.

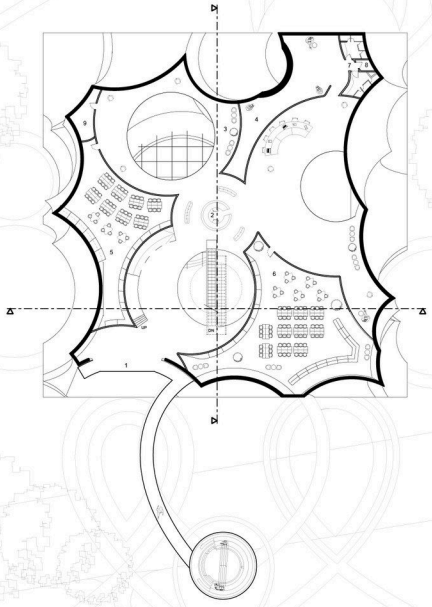


site development, entrance program diagram


1 - Front Desk
2 - Offices
3 - Sit Out
4 - Escapist Reading
5 - Bathrooms
6 - Bar
7 - Maintainance
a - Vertical Circulation
b, c, d - Gardens
e - Pool
f - Proposed Bus Stop

2

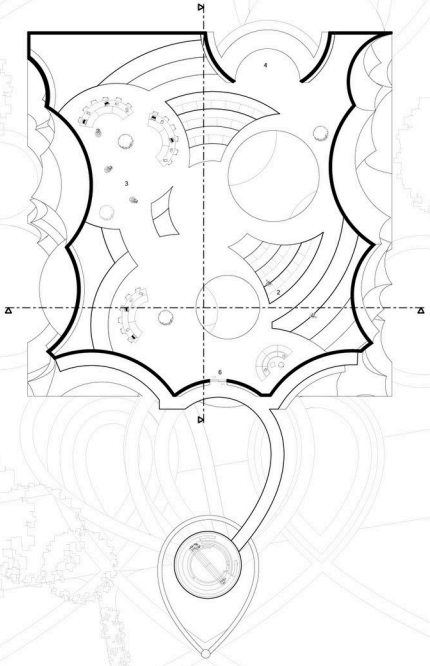
1 - Entrance from Elevator
2 - Check In/Self Check In
3 - Sit Out
4 - Gallery
5,6 - Libraries
7 - Bathrooms
8 - Janitors'
9 - Maintainance

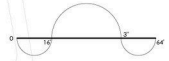


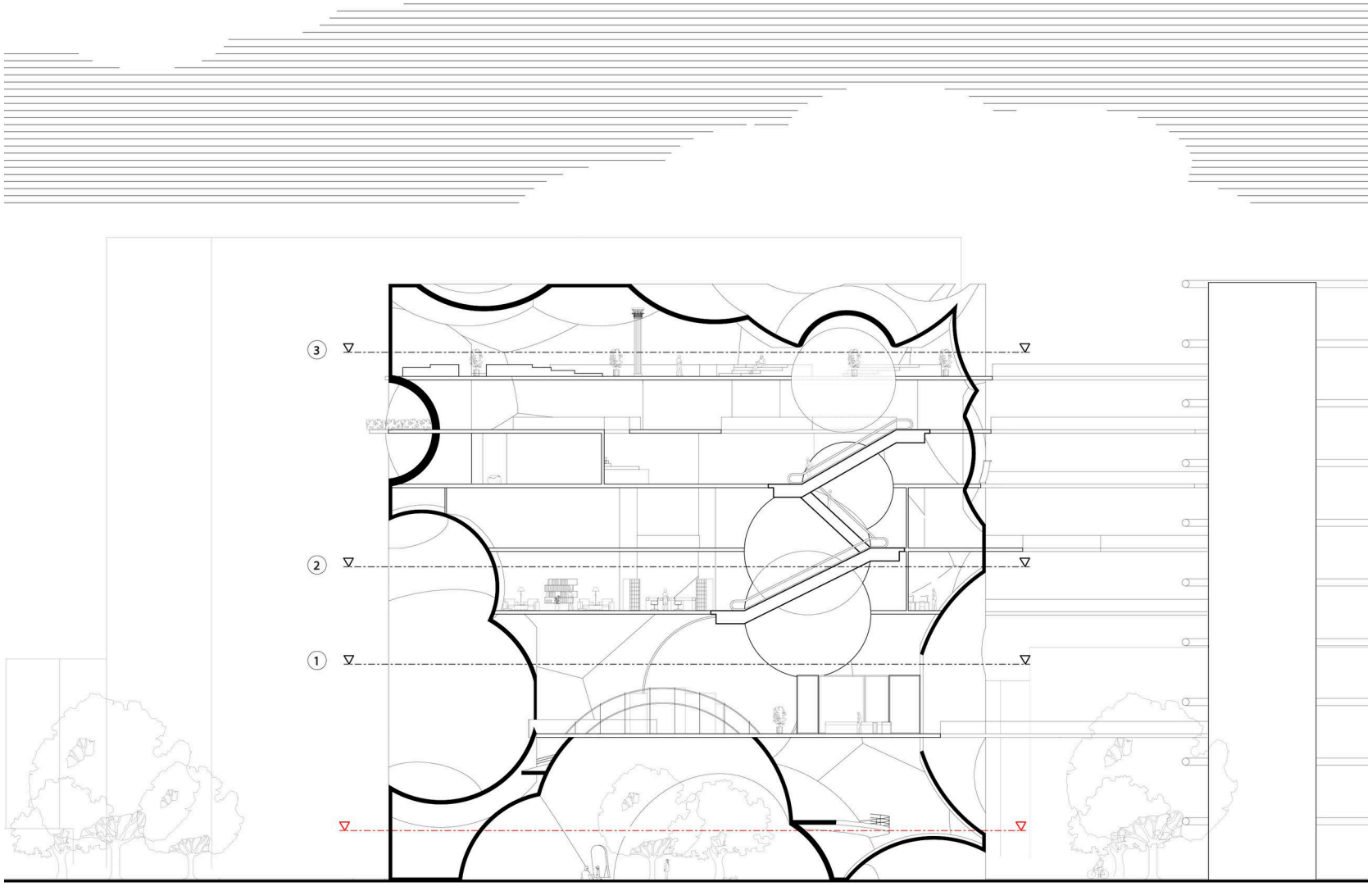


3

1 - Entrance/Check In
2 - Reading Platforms
3 - Conference Reading
4 - Escapist






3
2
1

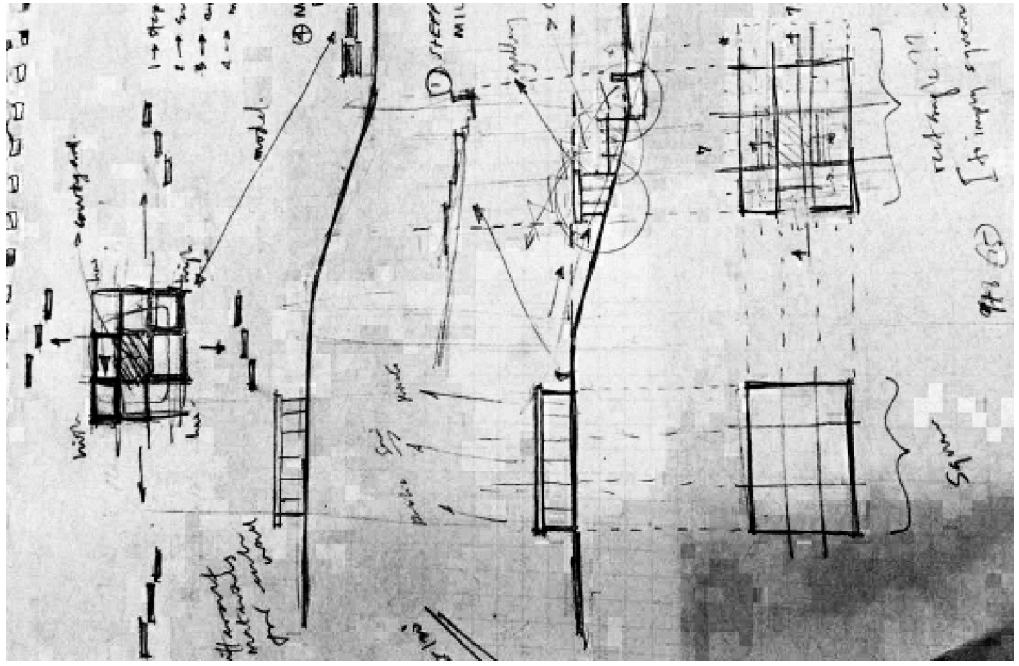


03

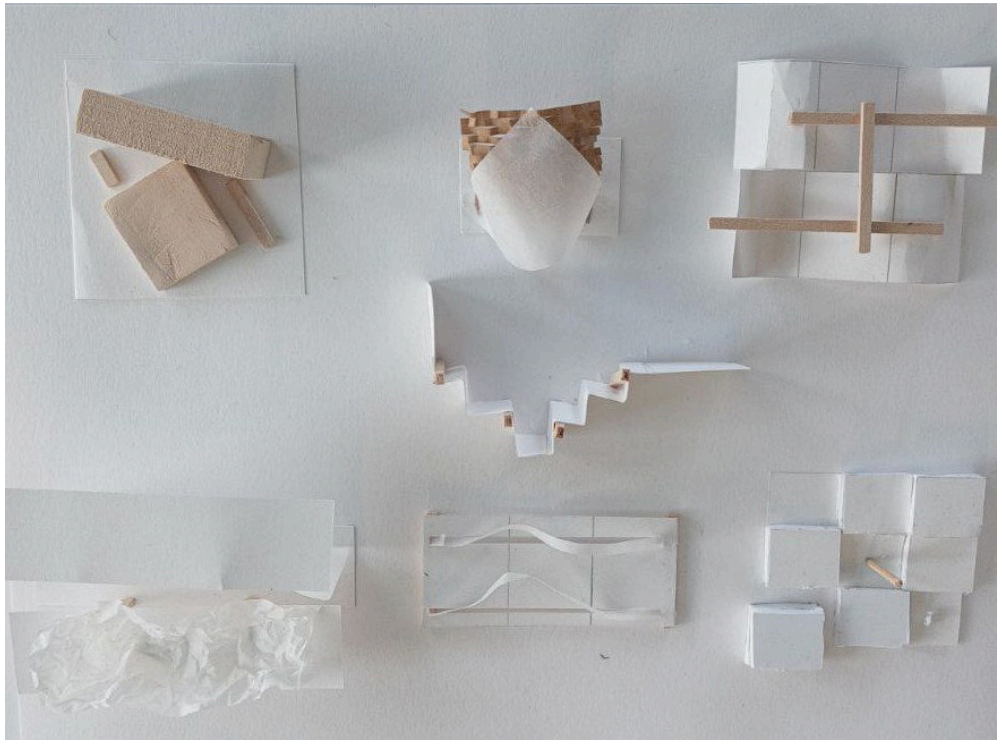
miller’s pavilion: rules of three.

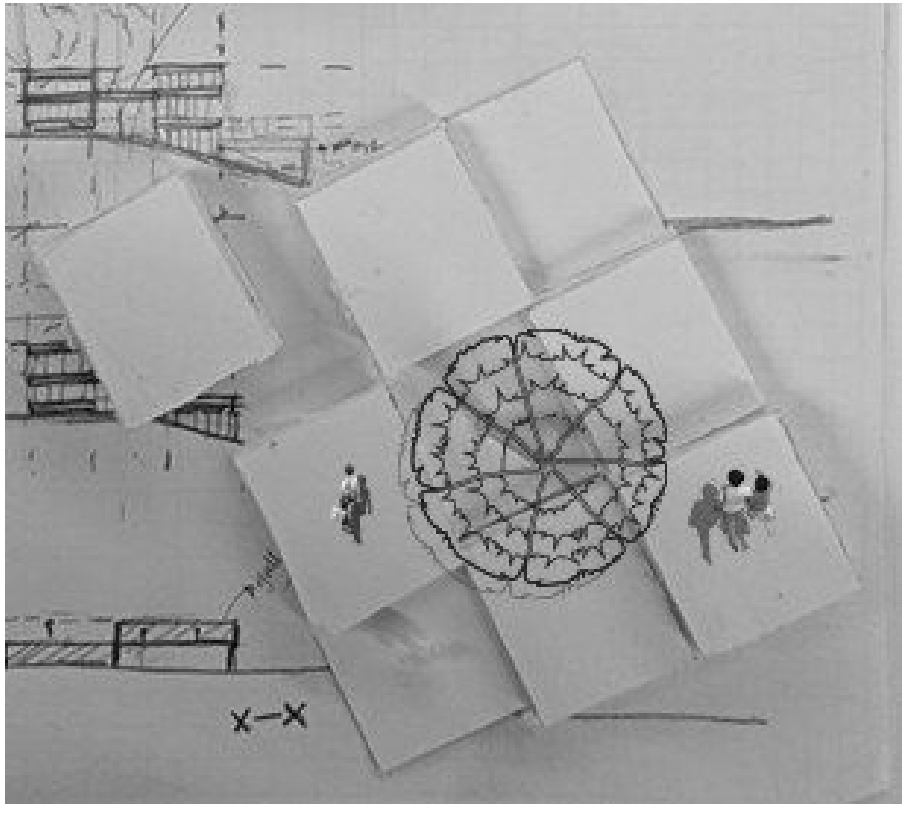
Fall 2024 . Graduate Studio . Rhino3D-Illustrator-Photoshop
Professor: Whitney Hamaker

The design of this pavilion sought to preserve the ideals and thought processes of Eero Saarinen’s Miller House (1957) while proposing its own originality, particularly in its gridded layout and apparent rules of three (3).

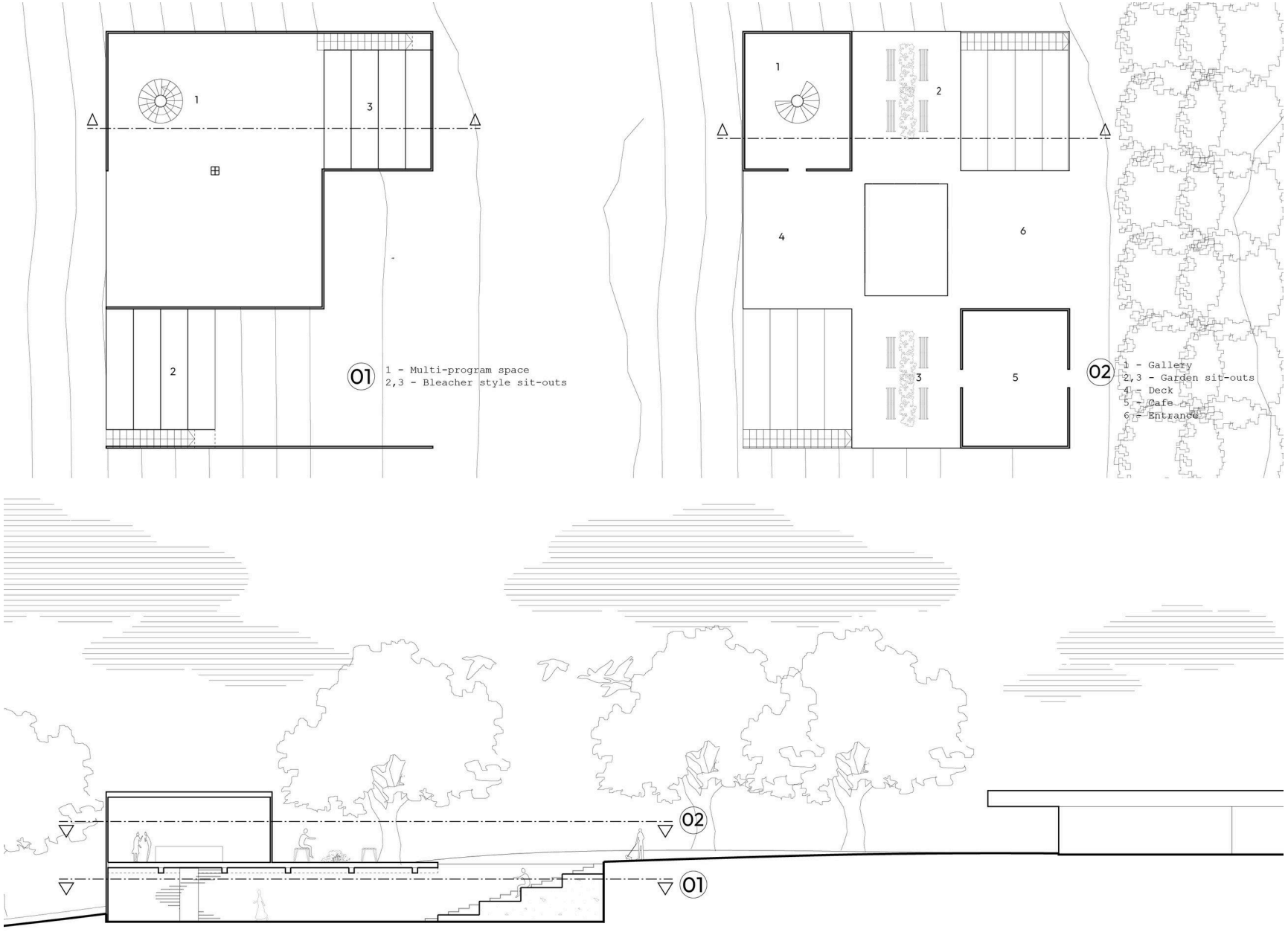


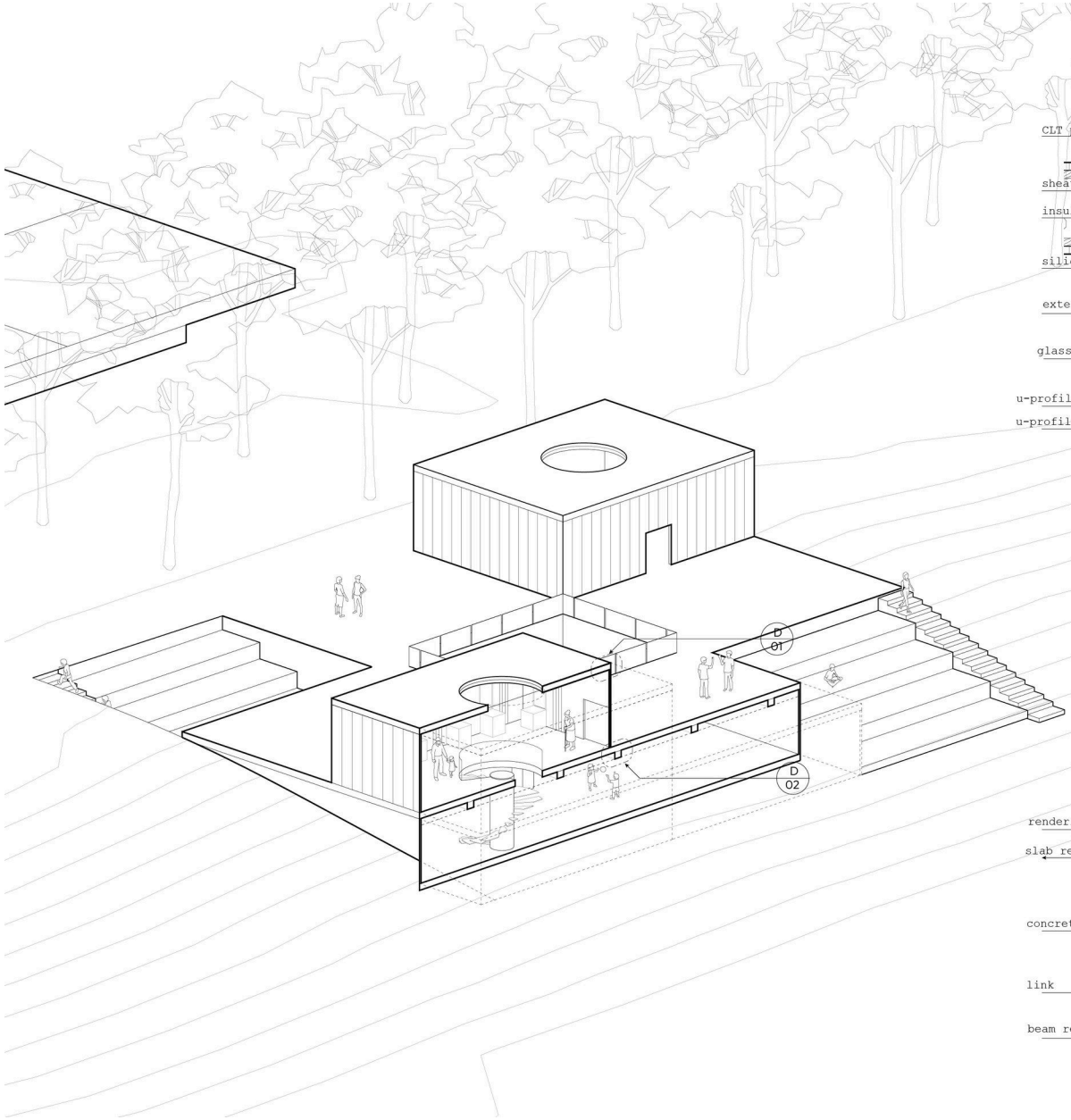
[above] early ideation sketches for the pavilion.

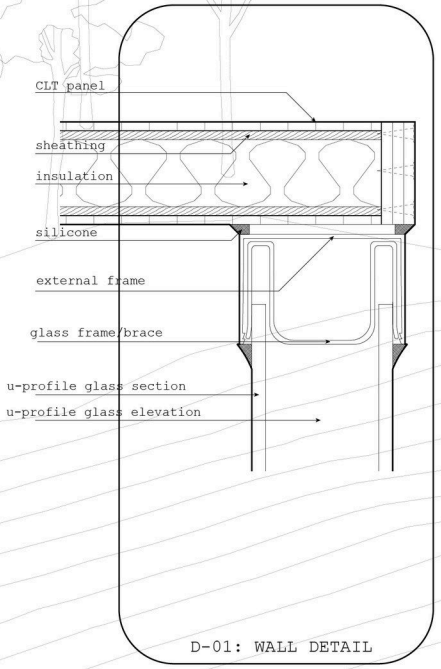




[above] massing models and explorations of the choice mass to develop the pavilion’s design.

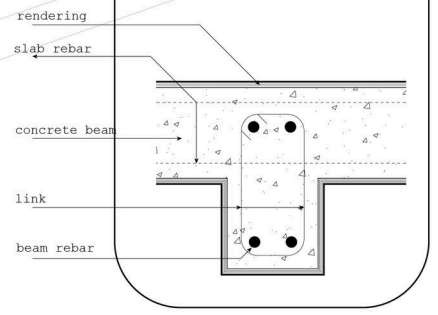

1
3
2
01
1 - Multi-program space
2,3 - Bleacher style sit-outs
1
2
4
6
3
5
02
1 - Gallery
2,3 - Garden sit-outs
4 - Deck
5 - Cafe
6 - Entrance
02
01





D-01: WALL DETAIL

D-02: BEAM DETAIL



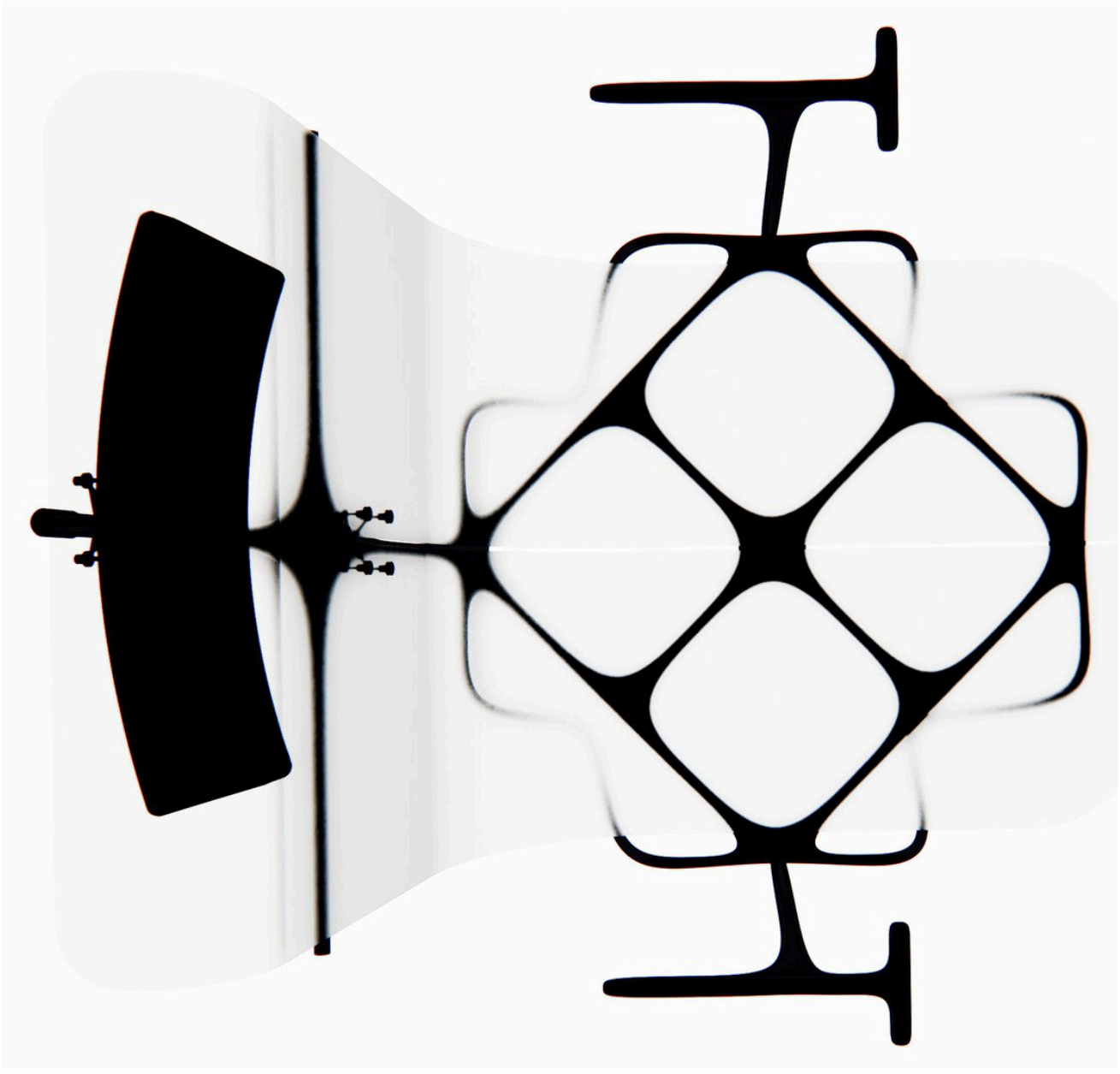


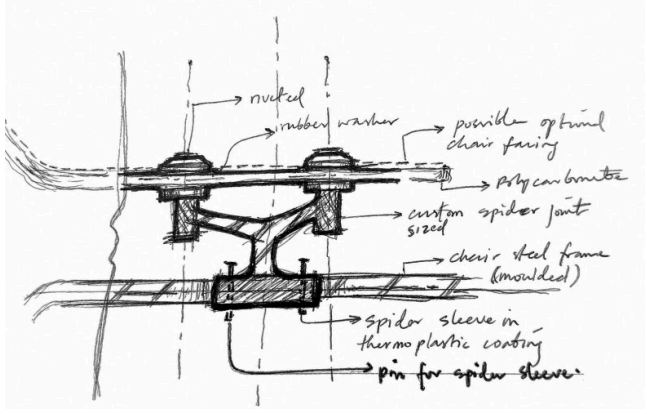
04

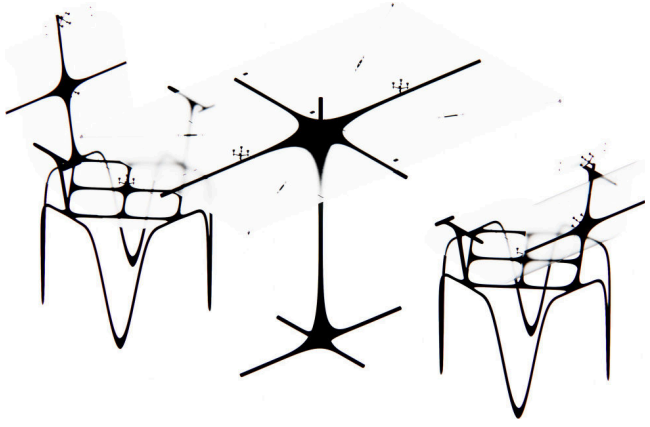
alaga: product design experiment.

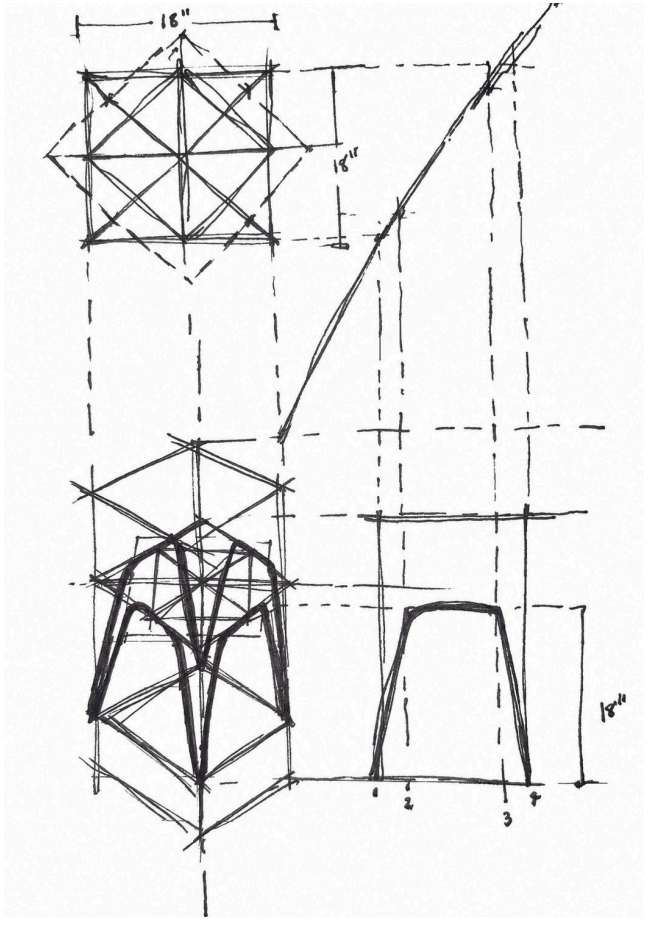
2026 . Personal Project

An ode to the most successful piece of furniture on the continent: one shot in the mould, four legs, stacks twelve high on a boy’s head through Ojuelegba traffic, reimagined.



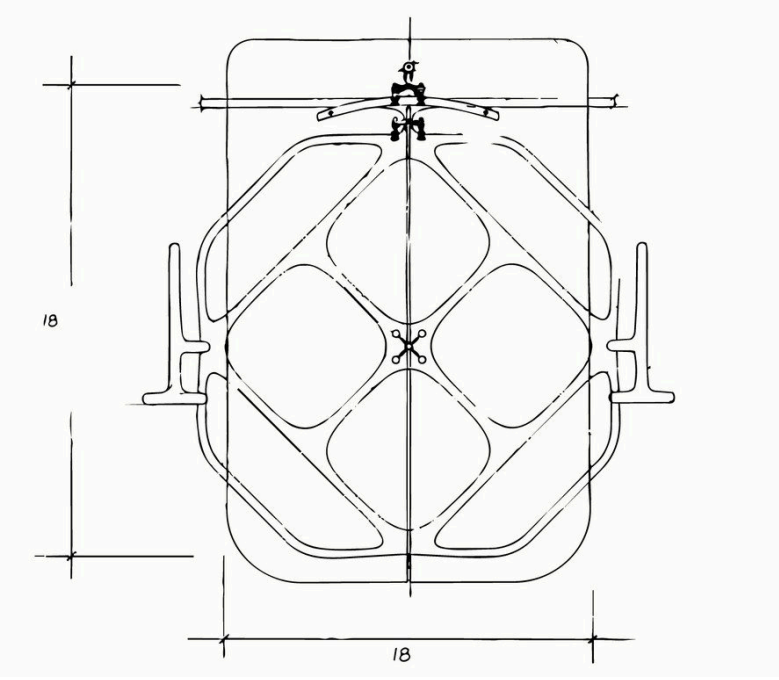


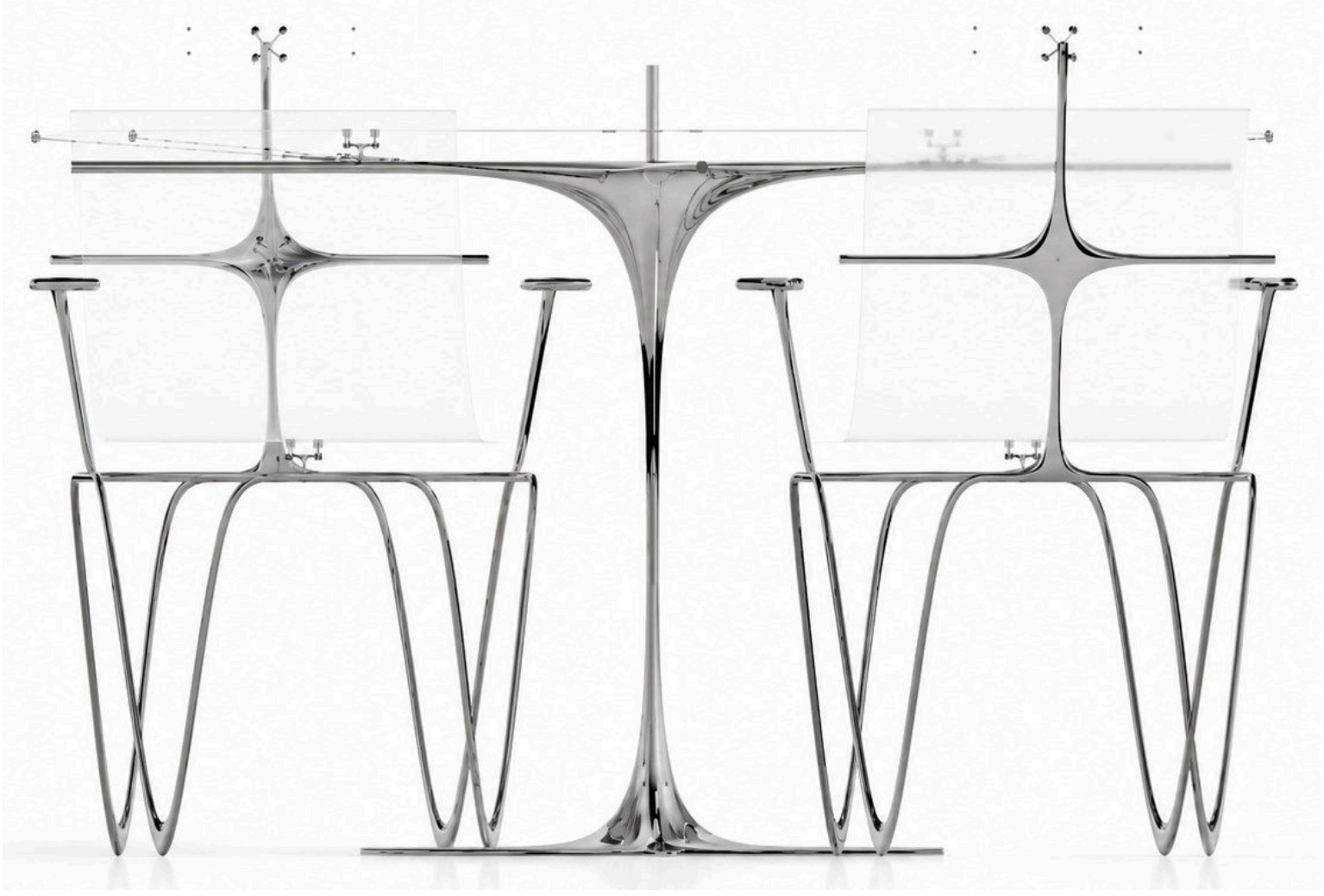




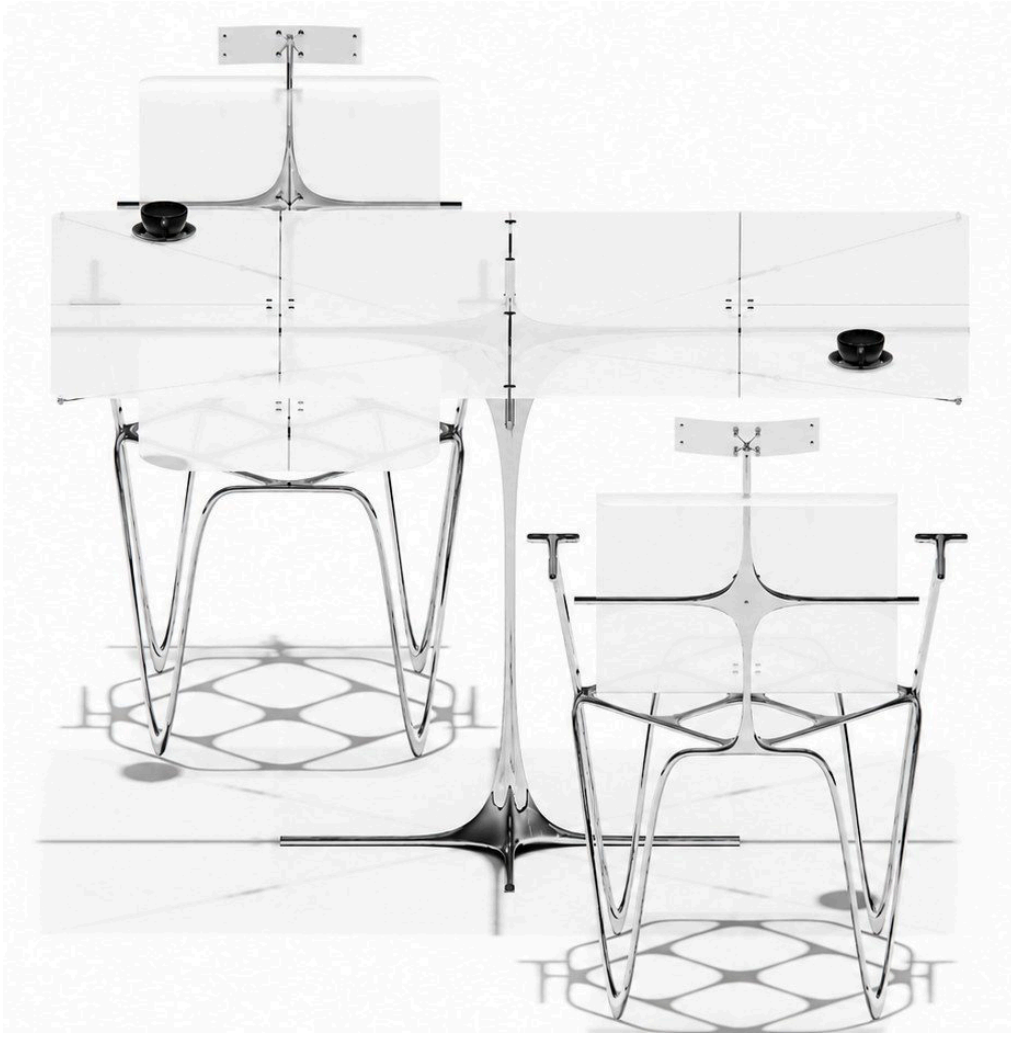
[left] sketch of the custom spider joint. [middle] the alaga set. [right] projection sketch of the frame.




18
18



alaga set. the chair paired with a companion table.







[left] chair detail. [right] set detail.



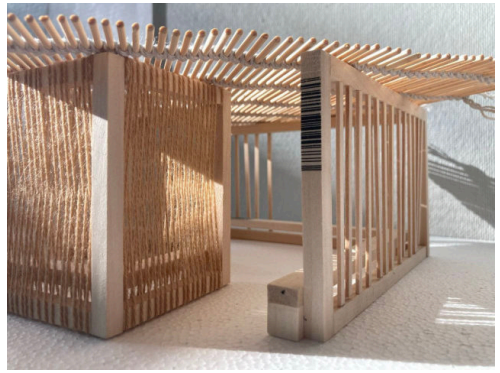
05

sukkah.

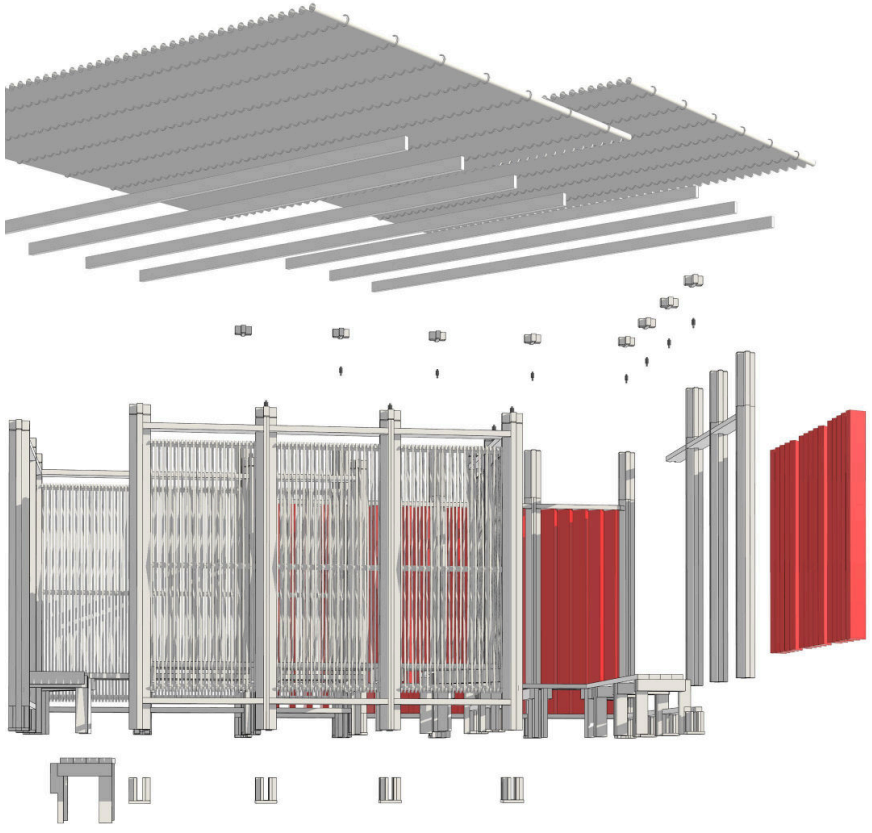
Fall 2024 . Graduate Studio . Rhino3D-Woodworking-Photography
Professor: Whitney Hamaker . Studio Partners: MArch 1 2024 Fall Studio

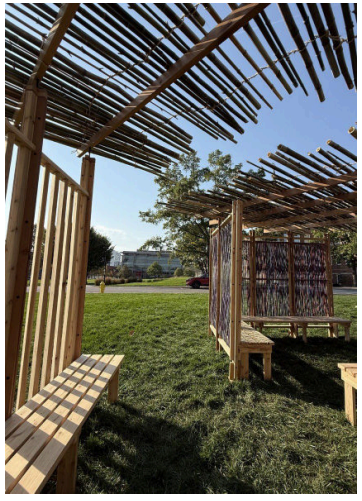
A sukkah is a temporary hut built for the Jewish festival of Sukkot, a space to dwell in that leaves one exposed to the elements. This one is planned as three ‘L’s, walled in timber slats and a loom of recycled climber rope, and roofed with bamboo bound in jute.



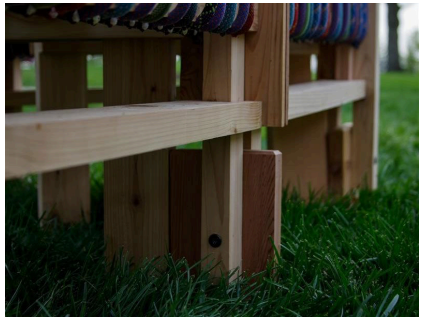
[above] massing model. materials: basswood sticks, hemp rope.



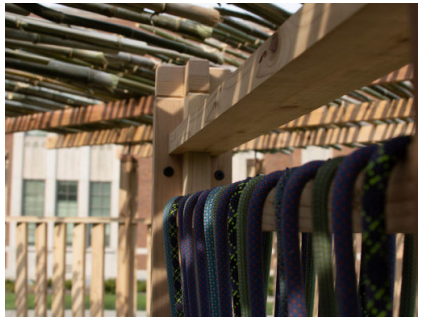












[left] exploded axonometric. [right] the built sukkah and its joints.

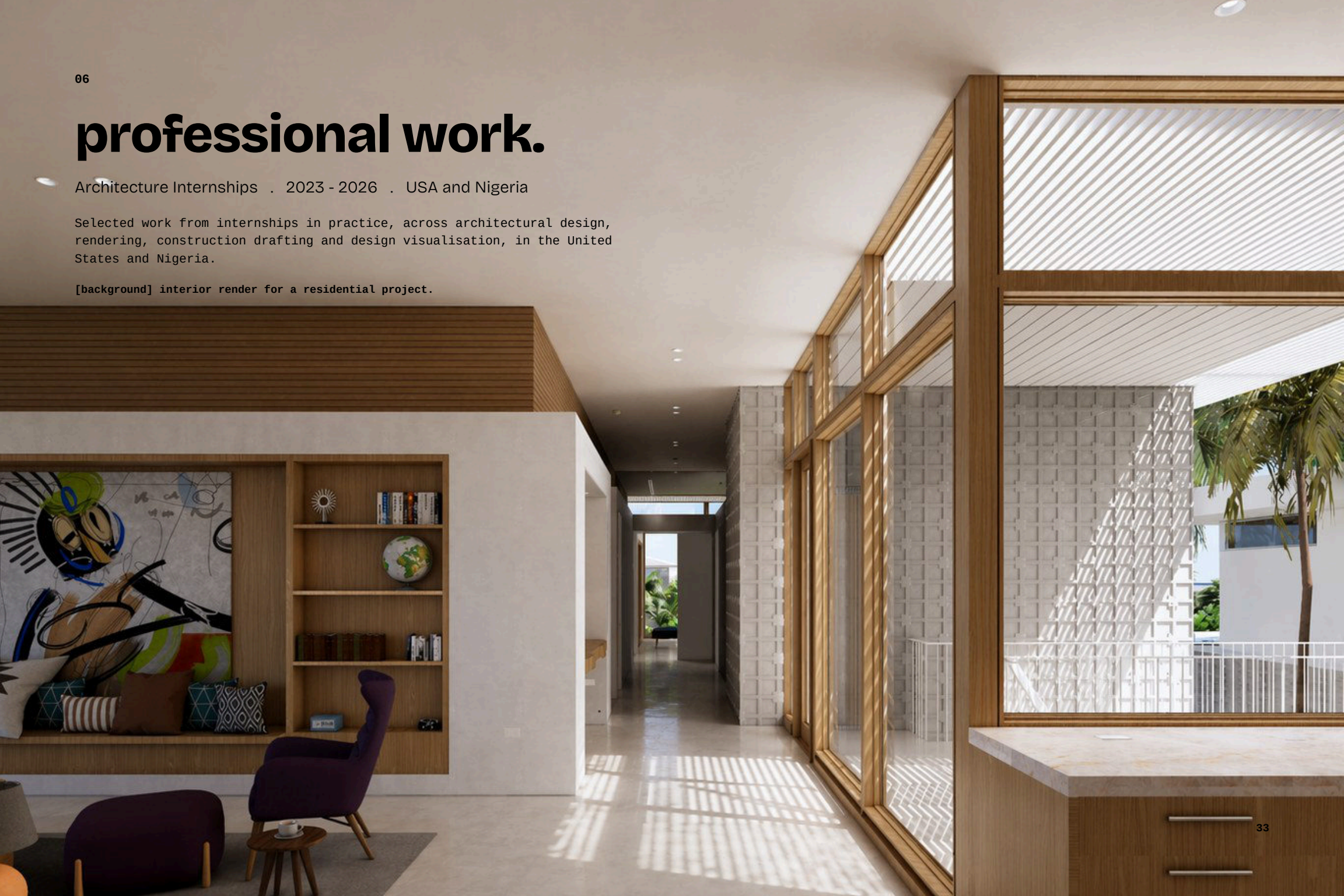
06

professional work.

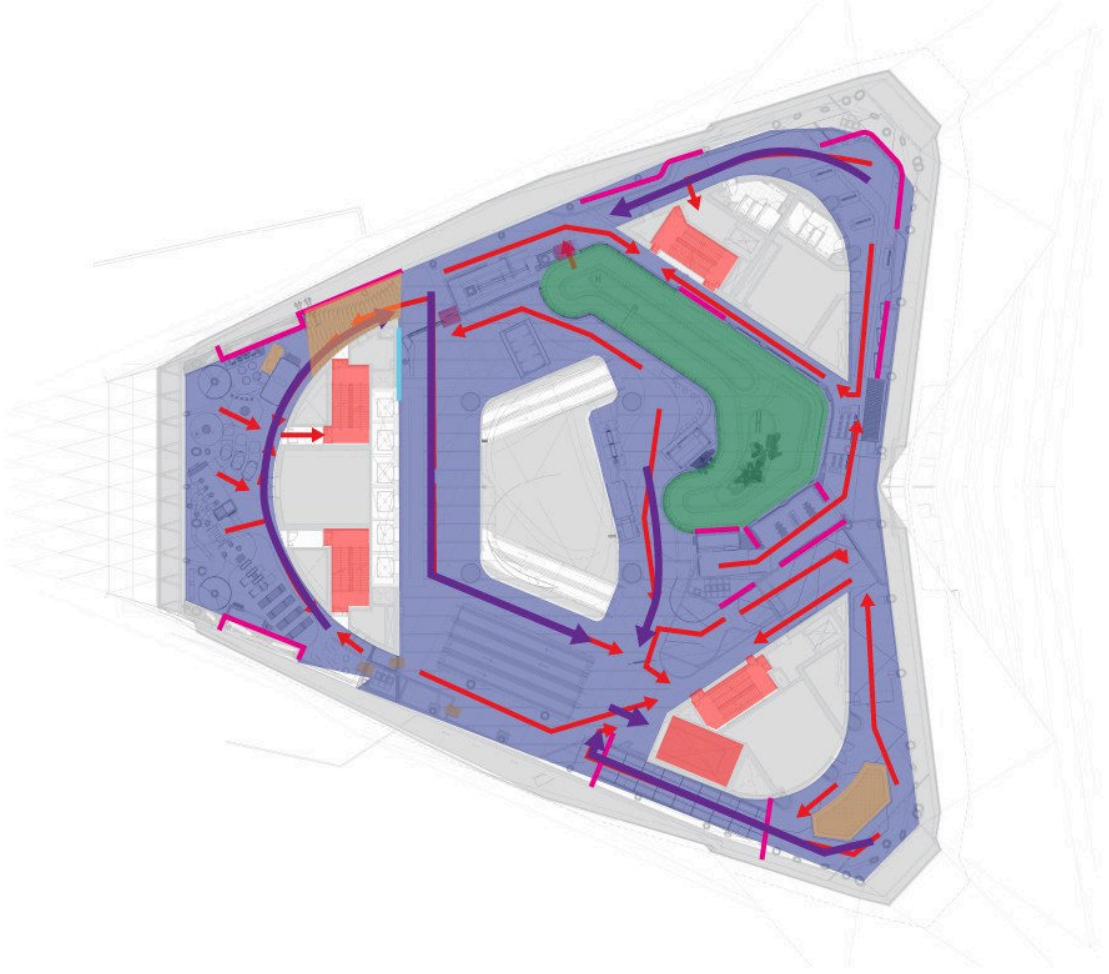
Architecture Internships . 2023 - 2026 . USA and Nigeria

Selected work from internships in practice, across architectural design, rendering, construction drafting and design visualisation, in the United States and Nigeria.

[background] interior render for a residential project.



Architecture (Destination Design) Intern . 06/2025 - 08/2025 . Cincinnati, USA

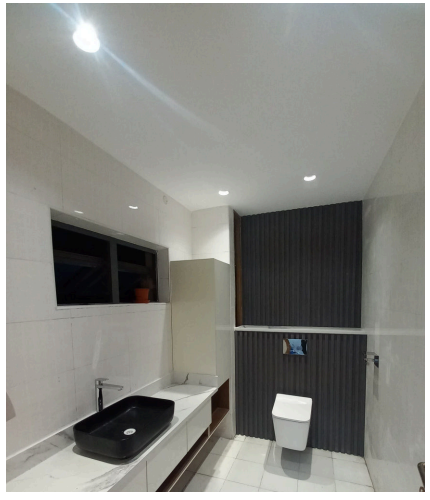


Egress, Fire Life Safety, etc. diagrams for an ongoing motorsports entertainment facility. More work cannot be displayed from this experience due to non-disclosure agreements between client and firm.

Graphic Design Intern; Architecture Intern . 03/2023 - 08/2023 . Nigeria





thank you.

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